



DIANA APCAR MONUMENT

● THE FIRST MONUMENT TO A HISTORICAL WOMAN IN YEREVAN



DIANA APCAR MONUMENT



DIANA APCAR
FOUNDATION
www.dianaapcar.foundation



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Diasporan Armenian public figure and philanthropist who served in Japan.
She was the first woman ever appointed as an Honorary Consul in the world.



DIANA APCAR

Diplomat, writer, philanthropist and person guided by God

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DIANA APCAR MONUMENT IN YEREVAN

Work on the Monument

Start Date: May 28, 2025

Monument Dimensions

About 3.2 (height) x 2.0 (width) meters
(Platform dimensions - from 0.4 to 0.9 m. height & 4.0 m. wide)

Monument Materials

Bronze for the statue

Granite or basalt for the pedestal

Tempered glass for the red sun

Estimated Opening Date

March 8 or April 7, 2027

(Women's, Motherhood and Beauty Days)



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Diana Apcar Park, Yerevan, Republic of Armenia. Diana Apcar Foundation

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⊕ THE FIRST MONUMENT TO A HISTORICAL WOMAN IN YEREVAN

About DIANA APCAR

Diana Apcar (or Abgar; Armenian: Դիանա Աբգար, 17 October 1859 – 8 July 1937) was a diaspora Armenian writer and humanitarian, was appointed Honorary Consul to Japan during the short-lived First Republic of Armenia (1918-1920). She is the first Armenian woman diplomat and the first woman in the world to be appointed as Honorary Consul.

Born in Burma (Myanmar) to descendants of Armenians from New Julfa, she attended school in India. In 1890 Diana Apcar moved to Japan with her husband. In 1918, Armenia gained independence, and it was only in 1920 that this independence was recognized de facto on an international level. One of the countries that recognized Armenia's independence was Japan. Out of respect for her tireless work on behalf of her people over a decade, Hamo Ohanjanyan, the Republic's Foreign Minister, appointed Diana Apcar Honorary Consul to Japan.

By 1920, Diana had written nine books, seven of which addressed the Armenian Question and its right for self-determination. She also wrote over 100 articles discussing global politics, focusing on the impact of imperialism on smaller nations under imperial rule and its effects on global peace.



**DIANA APCAR
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COMPETITION FOR THE BEST PROJECT

APRIL 07, 2024



DIANA APCAR CHARITABLE FOUNDATION

Diana Apcar Monument

The unique Diana Apcar Monument project is important for Armenia. This will be the first MONUMENT celebrating a historical woman in the City of Yerevan. The project is initiated and organized by the Diana Apcar Foundation and its team. The installation of the Monument will be in the park named after Diana Apcar in the very center of the Yerevan.

Criteria and expectations for the Diana Apcar Monument

Considering the importance of the Project for the City and the significance of the person, Diana Apcar, the organizers defined certain criteria and a vision for the future Monument.

According to the organizers:

Diana's CHARACTER should be clearly communicated in the statue.

- Diana's look and position should be confident and dignified.
- She should be perceived as a strong-willed person, with a powerful but kind and noble character.
- Diana's look should be sublime and confident.
- She should sit firmly and upright, showing her values.
- Diana was complex: both radical and conventional. She argued for a free Armenia and criticized world powers. Yet she was deeply committed to her Christian faith and practiced conservative moral values.
- Diana worked tirelessly. The statue should communicate Diana's dynamic will and express her energy. One might show her body slightly turned to the side, suggesting action and aspiration for the future.

The STATUE should be made of Bronze.

- The statue should have a slight aging effect. One might use a patina to darken the color of the sculpture.
- Diana's clothes should be aristocratic, with a classic and formal look. She wore Victorian era clothing; however, this does not mean that she needs to be depicted in this clothing.
- Diana's hairstyle should have parallels with a classic style. Consider that she always wore her hair up, pulled back in a bun.
- Pay attention to the position of Diana's hands, her upright sitting posture and her gaze.
- The bronze figure must be a full-size volumetric figure.
- Approximate dimensions of the monument: 2,5 (width) x 4,5 (height) in meters (including architectural elements and additional details).

The Monument design should communicate simple elegance with a coordinated use of materials and appropriate relevant SYMBOLS.

- Diana was committed to the Christian faith. Show Christian symbols either on the sculpture or on the architectural elements of the Monument.
- Diana lived most of her life in Japan. Show the Japanese rising sun, 3 or 4 times larger than her head, behind Diana's head in the background. Given its position, it could also communicate as a halo, a testament to her Christian life, considerable charitable works, and the concept of the Everyday Saint. (The material could be glass or a stone such as porphyry, or other material.) This sun-shape can also be backlit.
- Do not overload the sculpture with excessive elements. Elements may be depicted on the Architectural Forms of the Monument.
- A pedestal may be used to elevate the Diana sculpture.

Results of the competition for the monument to DIANA APCAR

The unique Diana Apcar Monument project is crucial for Armenia. This will be the first Monument celebrating a historical woman in the City of Yerevan. The project is organized by the DIANA APCAR Foundation and National Center Foundation. The installation of the Monument will be in the park named after Diana Apcar in the Yerevan.

- Together with the State Academy of Fine Arts of Armenia, we held a competition among students, teachers and sculptors to select the best model of the future Monument.
- Based on the results of the competition, 8 projects for the model of the future Diana Apcar Monument were proposed. The project team and jury members selected one work that best met certain criteria and had a high creative quality.
- The competition was Anonymous, no one knew or had the data of the participants. The winning project was approved by representatives of the Foundation, the project team and the jury. It must be said that the project team includes Diana Apcar's great-great-granddaughter, who is her direct heir, and the scholar on the biography of Diana Apcar, who lives in Japan.
- On May 28, it was announced to all participants in the competition that a work had been selected that clearly corresponds to the vision of the image of Diana Apcar and can be embodied as a Monument in the Park.
- The Diana Apcar Foundation is actively funding the project, and the sculptor who won the competition has already commenced work on the final large form of the Monument.
- A presentation with the approved model of the Monument to Diana Apcar was sent to the Yerevan City Hall.



COMPETITION WINNER PROJECT

MAY 28, 2024



DIANA APCAR CHARITABLE FOUNDATION

VOLUMETRIC MODEL OF THE DIANA APCAR MONUMENT

Competition Winner, Monument Project



DIANA APCAR CHARITABLE FOUNDATION

VOLUMETRIC MODEL OF THE DIANA APCAR MONUMENT

Competition Winner, Monument Project



Description of the Sculptor's Monument Model

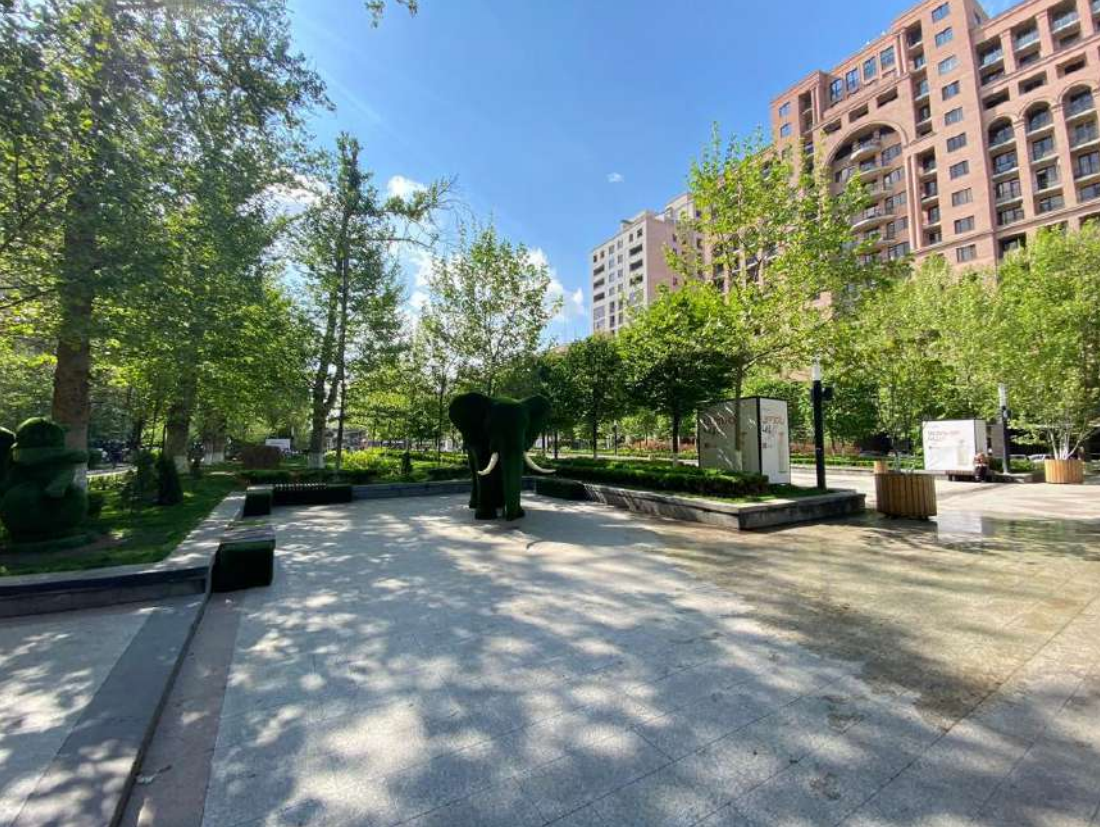
"I began to create a layout, having previously studied the important biographical moments of Diana Apcar's life, her activities and, of course, taking into account the competition criteria and requirements.

I identified three key points for me when working on the model:

- Diana Apcar's pro-Armenian activities as a diplomat, reporting on the genocide at various international platforms. She saved hundreds of children and families from genocide, gave them shelter, and became a great mother for them. The present layout, which I have tried to outline, expresses the various qualities of the character of Diana Apcar. I depicted Diana Apcar sitting, slightly sideways, confident, with an enthusiastic look, with which I expressed her strong-willed type. With her right hand she writes down her books, and with her left hand she clenches a fist, which is a symbol of confidence and strong-willed action.

- I also used Japanese symbols in the form of the Rising Sun at the back of Diana's head, which also looks like a halo, emphasizing her Christian values and faith.

- To sum up Diana Apcar's complete look, I pointed out her patriotism through the silhouette images at the back. These are human figures that reflect hundreds of collective images of children and families that Diana saved from genocide."



DIANA APCAR PARK



Yerevan city authorities and the Department of Culture will identify the exact location for the monument dedicated to Diana Aparcar within the park named in her honor.



DIANA APCAR
MONUMENT

MONUMENT LOCATION



1

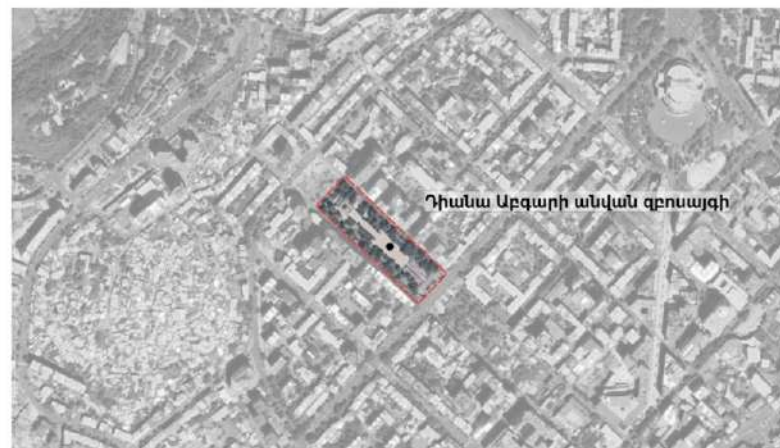
ԳԵԱԳՐԵՐԻ ԱՆՎԱՆԱՑԱՆԿ	
մակնիշ	անվանում
01	ԲԱՅԱՏՐԱԳԻՐ ԵՎ ԻՐԱԿԻՃԱԿԱՅԻՆ ՀԱՏԱԿԱԳԻԾ
02	ԻՐԱԿԻՃԱԿԱՅԻՆ ՀԱՏԱԿԱԳԻԾ, ՉԱՓԱԳՐՈՒՄ ԵՎ ԼՈՒՍԱՆԿԱՐՆԵՐ
03	ԶԱՆԴԱՆ ԵՎ ԱՊԱՍՏՈՆՏԻՆԱՆՆԱԿԻԾ
04	ՀԱՏԱԿԱԳԻԾ. ԱՌԱՋԱՐԿ (Մ1:100)
05	ՀԱՏԱԿԱԳԻԾ. ԱՌԱՋԱՐԿ (Մ1:50)
06	ԿՏՐՎԱԾՔՆԵՐ. ԱՌԱՋԱՐԿ
07	ՃԱԿԱՏ. ԱՌԱՋԱՐԿ
08	ՊԱՏԿԱՆԴԱՆԻ ԳՐԱԿԱԾՔՆԵՐ
09	ԵՌԱՉԱՓ ՊԱՏԿԵՐ

ԲԱՅԱՏՐԱԳԻՐ

Դիանա Աբգարի արձանը առաջարկում ենք տեղադրել այգու կենտրոնական մասում՝ Գլխավոր պողոտայի երկայնական առանցքի աջ կողմում, Արամի փողոց 72-ին հարակից:

Դիրքը ունի հետևյալ առավելությունները

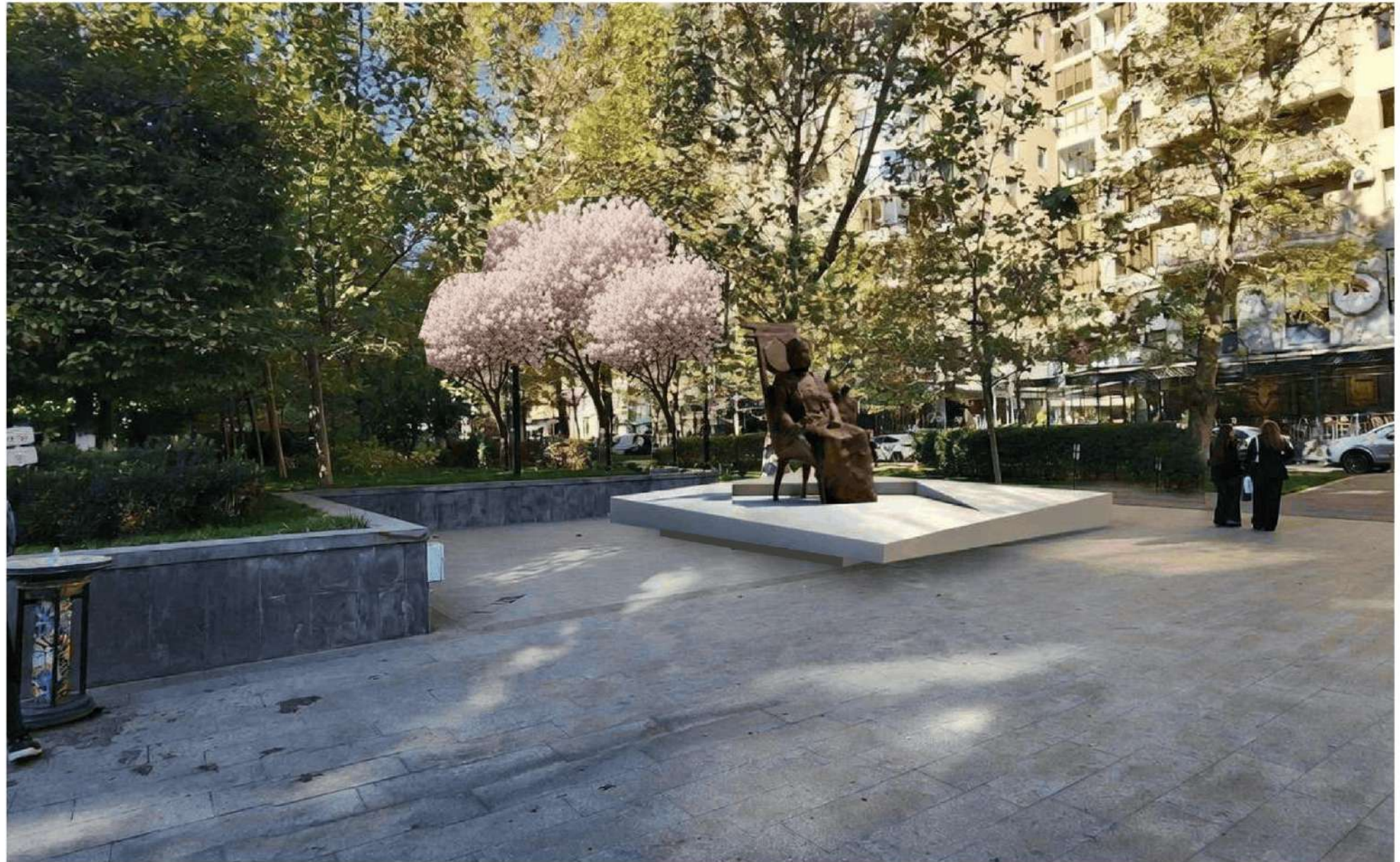
- արևկող է, ինչը անհրաժեշտ պայման է բրոնզաձուլված քանդակների համար
 - գտնվում է այգու միջնամասում՝ կենտրոնական հատվածում և տեսանելի է այգու ընդարձակ տարածքից, Արամի փողոցի միակողմանի շարժմանը զուգընթաց
 - քանդակի միջավայրը չի փոխվում կախված այգում տեղի ունեցող տոնավաճառներից, համերգներից և այլ միջոցառումներից:
- Նախագծով նախատեսվում է լրացնել գոյություն ունեցող հենապատը՝ չխաթարելով գոյություն ունեցող միջավայրը:



MONUMENT LOCATION



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DIANA APCAR
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NATIONAL
CENTER



WHITE
CROSS
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ACADEMY OF
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OF ARMENIA



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